

Southwind

Melody

TablEdited by RS 03/28/06B

Musical notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written on a treble clef staff. The guitar tablature is on three staves (D, A, D) with fret numbers 0-4.

Measures 1-4:
D: 0 0 0 | 0 0 0 | 1 1 1 | 1 1 1
A: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0
D: 4 3 | 2 1 0 | 2 3 4 | 1 1 2 | 1 4 3

5

Musical notation for measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written on a treble clef staff. The guitar tablature is on three staves (D, A, D) with fret numbers 0-4.

Measures 5-8:
D: 0 0 0 | 3 3 3 | 0 0 0 | 0 0 0
A: 0 0 0 | 1 0 1 | 0 0 0 | 0 0 0
D: 2 1 0 | 1 0 1 | 0 0 0 | 0 0 0 | 4 3

9

Musical notation for measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written on a treble clef staff. The guitar tablature is on three staves (D, A, D) with fret numbers 0-4.

Measures 9-12:
D: 0 0 0 | 0 0 0 | 1 1 1 | 1 1 1
A: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0
D: 2 1 0 | 2 3 4 | 1 1 2 | 1 4 3

13

Musical notation for measures 13-16. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written on a treble clef staff. The guitar tablature is on three staves (D, A, D) with fret numbers 0-4.

Measures 13-16:
D: 0 0 0 | 3 3 3 | 0 0 0 | 0 0 0
A: 0 0 0 | 1 0 1 | 0 0 0 | 0 0 0
D: 2 1 0 | 1 0 1 | 0 0 0 | 0 0 0 | 4

17

0 0 0 0 0 0 0 0
 5 5 6 6 5 5 5 0
 7 7 7 6+ 5 4 4 3

21

0 0 0 0 1 1 1 1
 0 0 0 0 0 0 0 0
 2 1 0 2 3 4 1 2 1 4

25

0 0 0 0 0 0 0 0
 5 5 5 6 6 6 5 5 5 0 0
 7 8 6+ 7 6+ 5 4 4 5 4 3

29

0 0 0 1 1 1 1 2 2
 0 0 0 0 0 0 2 0 0
 2 1 0 1 2 3 0 0