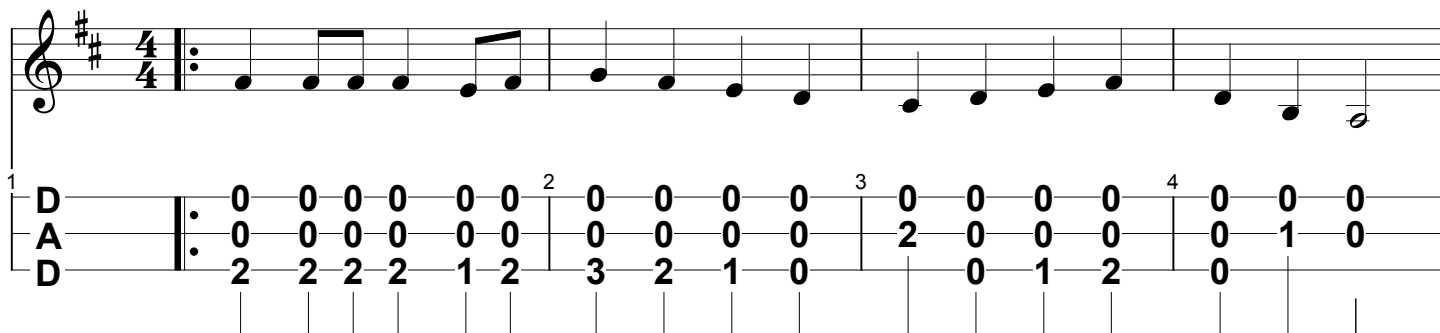


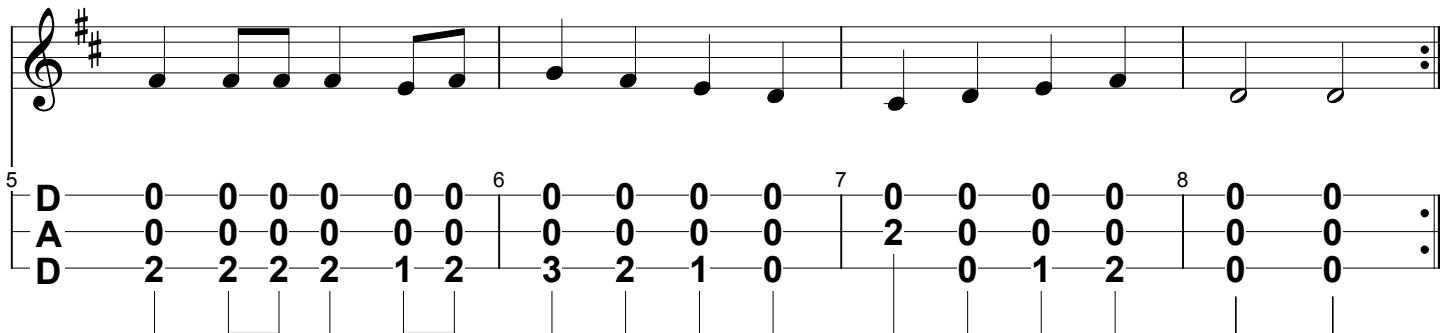
Road to Boston

TabEdited by ME 092911



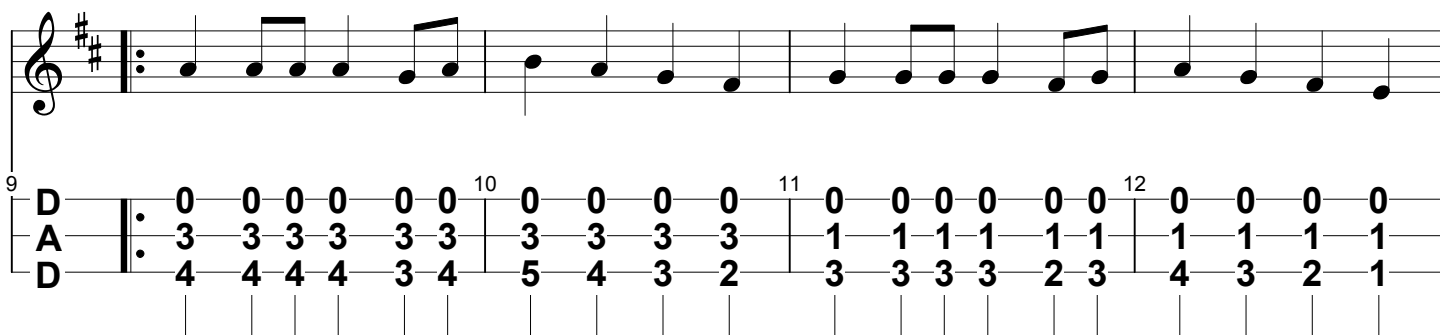
Measures 1-4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting for each measure.

1	0	0	0	0	0	0	2	0	0	0	0	3	0	0	0	0	4	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	1	0
D	2	2	2	2	1	2	3	2	1	0	0	0	1	2	0	0	0	0	0	0



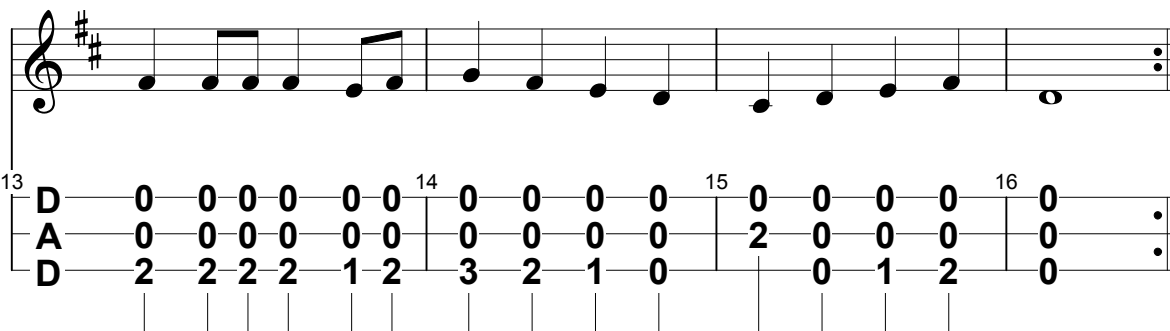
Measures 5-8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting for each measure.

5	0	0	0	0	0	0	6	0	0	0	0	7	0	0	0	0	8	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0
D	2	2	2	2	1	2	3	2	1	0	0	0	0	1	2	0	0	0	0	0



Measures 9-12: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting for each measure.

9	0	0	0	0	0	0	10	0	0	0	0	11	0	0	0	0	0	0	0	0	
A	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	
D	4	4	4	4	3	4	5	4	3	2	0	3	3	3	3	2	3	4	3	2	1



Measures 13-16: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting for each measure.

13	0	0	0	0	0	0	14	0	0	0	0	15	0	0	0	0	16	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0
D	2	2	2	2	1	2	3	2	1	0	0	0	0	1	2	0	0	0	0	0	0