

Mr Sun Cho Lee

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D

Musical staff for measure 1, showing a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Bass staff for measure 1, showing a 4/4 time signature. The bass line consists of quarter notes: 2, 2, 2, 2, 0, 2, 2, 2.

Bass staff for measure 2, showing a 4/4 time signature. The bass line consists of quarter notes: 4, 4, 2, 4, 0, 4, 2, 4.

A

Musical staff for measure 3, showing a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest, then D4, E4, F#4, G4, A4, B4, C5, D5.

Bass staff for measure 3, showing a 4/4 time signature. The bass line consists of quarter notes: 1, 1, 1, 1, 1, 2, 2, 2, 4, 4, 4, 4, 3, 4.

Bass staff for measure 4, showing a 4/4 time signature. The bass line consists of quarter notes: 2, 2, 2, 4, 4, 4, 4, 3, 4.

D

A

A

Musical staff for measure 5, showing a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest, then D4, E4, F#4, G4, A4, B4, C5, D5.

Bass staff for measure 5, showing a 4/4 time signature. The bass line consists of quarter notes: 4, 4, 4, 3, 2, 0, 0, 1, 4, 5, 4, 3, 2, 0, 0, 1.

Bass staff for measure 6, showing a 4/4 time signature. The bass line consists of quarter notes: 4, 4, 4, 3, 2, 1, 1, 2, 4, 5, 4, 3, 2, 1, 1, 2.