

Red River Valley

Harmony

RS 081714

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. The melody consists of quarter notes and half notes. The guitar accompaniment is shown on a six-string guitar with strings labeled D, A, D from top to bottom.

Measure 1: D (2), A (2), D (2) | 0, 2 |

Measure 2: 5, 5, 5 | 5, 4, 5 |

Measure 3: 5, 4, 5 | 4, 3 |

Measure 4: 3, 2 | 0, 2 |

Musical notation for measures 5-8. Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. The melody continues with quarter notes and half notes. The guitar accompaniment is shown on a six-string guitar with strings labeled D, A, D from top to bottom.

Measure 5: 5, 5, 5 | 5, 4, 3 |

Measure 6: 1, 1 | 1, 1 |

Measure 7: 0, 0 | 0, 0 |

Measure 8: 4, 3 | 4, 3 |

Musical notation for measures 9-12. Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. The melody continues with quarter notes and half notes. The guitar accompaniment is shown on a six-string guitar with strings labeled D, A, D from top to bottom.

Measure 9: 3, 3, 3 | 3, 4, 5 |

Measure 10: 4, 3 | 4, 3 |

Measure 11: 4, 3 | 4, 3 |

Measure 12: 6+, 5 | 6+, 5 |

Musical notation for measures 13-16. Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. The melody continues with quarter notes and half notes. The guitar accompaniment is shown on a six-string guitar with strings labeled D, A, D from top to bottom.

Measure 13: 5, 5, 5 | 4, 5, 4 |

Measure 14: 3, 3 | 3, 2 |

Measure 15: 3, 2 | 3, 2 |

Measure 16: 3, 2 | 3, 2 |