

Leaving Lismore

TablEdited by RS 03/19/06

Musical notation for measures 1-4. The key signature is D major (two sharps) and the time signature is 3/4. The guitar tablature is as follows:

D	3		2			2
A	4		2		6	5 3
D	0	1 2	4	7	5	4 2 4

Musical notation for measures 5-8. The key signature is D major (two sharps) and the time signature is 3/4. The guitar tablature is as follows:

			2			3
			2		6	5 3
	0	1 2	4	7	5	4 2 1

Musical notation for measures 9-12. The key signature is D major (two sharps) and the time signature is 3/4. The guitar tablature is as follows:

			2		3	2
			2		3	2
	0	1 2	4	7	5	4 2 4

Musical notation for measures 13-16. The key signature is D major (two sharps) and the time signature is 3/4. The guitar tablature is as follows:

			4	3	3	
			0	0	1	
	4	5 7	2	1	0	0 2 4

17

0 0 2
5 6 3
7 6+ 7 5 7 5 4 2 3 3 4

21

5 3 3 3
5 3 3 3
7 6+ 7 5 7 5 4 2 1 1

25

2 2 2
0 1 2 4 7 6 5 3 2 2 4

29

4 3 3
4 5 7 0 0 1 3
2 1 0 0 0